



OCTOBER 2026 / SERVICE RATES 04

Sound mixer.

LOCATION PRODUCTION SOUND LABOR

Location sound mixer labor for interviews, branded films and commercial productions. The recording plan and equipment package are built around the number of speakers, locations and cameras.

SHOOT DAY / LABOR

\$1,100

Up to 10 hours / full-day minimum

PREP / SCOUT	\$880
Up to 8 hours	
AFTER 10 HOURS, THROUGH 12	\$165 per hour
After the included 10 hours	
AFTER 12 HOURS	\$220 per hour
Each additional hour	

SCOPE OF SERVICE

Includes recording and monitoring the agreed production audio, microphone coordination, sound reports and delivery of organized production audio files. The quote confirms isolated tracks, sample rate, timecode and camera feed requirements.

SOUND PACKAGE AND CREW

The labor fee excludes the recorder, boom, wireless channels, timecode units, camera hops, IFB, batteries and expendables. The equipment package is separately itemized. A dedicated boom operator or utility is quoted when the scene requires simultaneous mixing, booming, multiple speakers or substantial movement.

PREP AND POST PRODUCTION

Prep may include the technical call, location review, frequency planning and equipment checkout. Editing, dialogue repair, noise reduction, music licensing, final mix and mastering are separate post-production services. Live event PA and reinforcement require a separate estimate.

TIME AND BOOKING

Shoot hours run from call through final handoff, including setup, wrap and on-site waiting. Prep extensions are quoted separately. These are service billing terms; payroll, union agreements and applicable overtime requirements take precedence. Equipment rental week discounts do not apply to labor.

All rates are USD, excluding applicable taxes and approved expenses. The written estimate confirms scope, equipment, travel, payment, cancellation and any payroll costs. Share the speaker count, wardrobe and movement, location conditions, camera count, frame rate, recording format and delivery requirements.