



OCTOBER 2026 / SERVICE RATES 01

Digital imaging technician.

MOTION PICTURE WORKFLOW AND ON SET IMAGE MANAGEMENT

DIT labor for commercial motion productions. The estimate defines camera count, color workflow, recording formats, data volume and the equipment needed to support the shoot.

SHOOT DAY / LABOR

\$1,200

Up to 10 hours / full-day minimum

PREP / SCOUT	\$960
Up to 8 hours	
AFTER 10 HOURS, THROUGH 12	\$180 per hour
After the included 10 hours	
AFTER 12 HOURS	\$240 per hour
Each additional hour	

SCOPE OF SERVICE

Agreed services can include exposure and color monitoring, LUT management, checksum-verified media copies, camera and data reports, and an organized handoff to post-production. Live grading, video routing and dailies are scoped against the approved cart, software and available processing time.

PREP AND MEDIA HANDOFF

Prep covers the booked workflow test, camera and post-production coordination, and equipment setup. Production supplies or approves enough storage for the agreed copies. On-set time continues through the final verified transfer and handoff. Long-term storage and later transcoding are separately scoped.

EQUIPMENT AND STAFFING

The labor fee excludes the DIT cart, calibrated monitors, LUT hardware, capture and routing equipment, storage drives, power, software rentals and delivery. These are separate line items. High camera counts, heavy data volumes, live grading plus intensive offloads, or overlapping tasks may require additional crew.

TIME AND BOOKING

Shoot hours run from call through final handoff, including setup, wrap and on-site waiting. Prep extensions are quoted separately. These are service billing terms; payroll, union agreements and applicable overtime requirements take precedence. Equipment rental week discounts do not apply to labor.

All rates are USD, excluding applicable taxes and approved expenses. The written estimate confirms scope, equipment, travel, payment, cancellation and any payroll costs. Share the camera models, codecs, resolution, frame rates, expected daily data, monitor requirements, backup destinations and post-production specification.